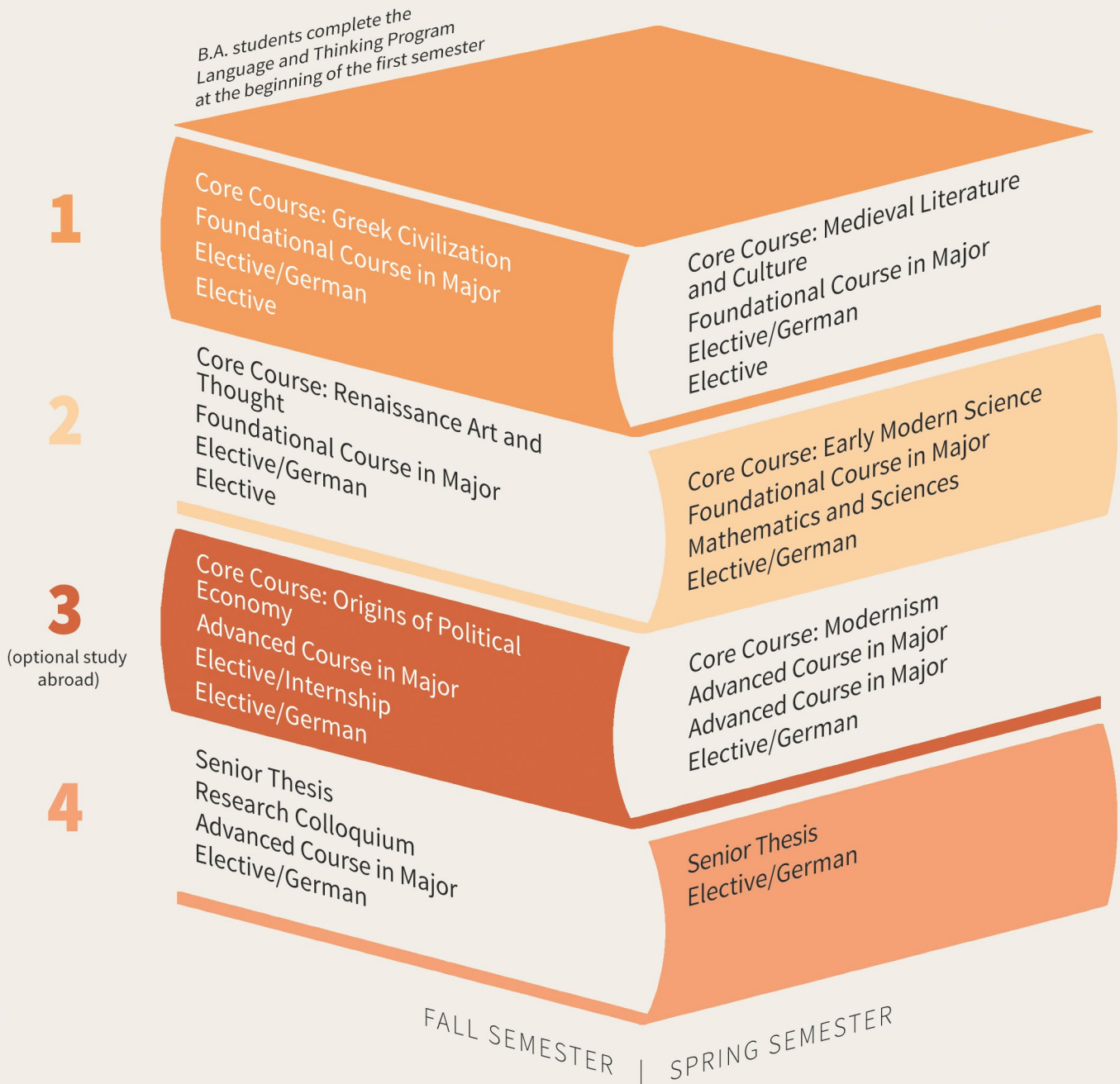


B.A. IN HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

PROGRAM REQUIREMENTS AND STRUCTURE



MAJORS:

ART AND AESTHETICS
ETHICS AND POLITICS
LITERATURE AND RHETORIC

CURRICULUM FEATURES

Students complete the **Language and Thinking Program** at the beginning of the first semester.

A **Core program** in intellectual, cultural and political history is completed by all students in the B.A. programs.

The first two years provide a **comprehensive grounding** in the essentials of the three available majors: art, literature, or politics. All majors are interdisciplinary and encompass practical, philosophical and historical components, with a focus on contemporary relevance.

In the **fourth semester** students choose their major: Art and Aesthetics, Ethics and Politics, or Literature and Rhetoric.

Throughout the program, degree requirements can be fulfilled through a wide variety of courses, allowing students to **tailor their coursework to their interests** as they progress through the program.

Humanities students can pursue tracks of specialization at **international partner institutions** in their third year, in fields such as:

- Global Liberal Arts (at Amsterdam University College, Lingnan University in Hong Kong, or PUC in Rio de Janeiro)
- Anthropology, Film and Electronic Arts, Sociology, Visual Culture, Written Arts (Bard College, New York, USA)
- Global Challenges, Law, Environmental Policy, Media Studies, Psychology (University Colleges of Leiden and Utrecht, The Netherlands)
- Human Rights (Malmö University, Sweden)
- Politics with a focus on distinct regions of the world (Sciences Po, 7 campuses across France)

The program progresses towards **independent research** supervised by a faculty member and guided by participation in a Research Colloquium.

Students can study **German** up to the level required for graduate study or a professional position. All students must demonstrate intermediate proficiency (B1) by the end of their second year.

Students can complete an **internship** in Berlin with a local organization in fields such as film/TV/radio, publishing, urban planning, human rights, water policy, European politics, or with an individual artist or galleries.

A commitment to civic engagement is encouraged throughout the program through coursework and an extracurricular program that supports students in developing and implementing their own community projects.

Students spend 12-14 hours per week in lectures and seminars, and earn a total of 240 ECTS credits throughout the four-year program.

MAJORS OFFERED

	Art and Aesthetics		Literature and Rhetoric		Ethics and Politics	
	FALL	SPRING	FALL	SPRING	FALL	SPRING
1	Core: Greek Civilization Art and Artists in Context Elective/German Elective	Core: Medieval Literature and Culture Approaching Arts through Theory Elective/German Elective	Core: Greek Civilization Literary History Elective/German Elective	Core: Medieval Literature and Culture Close Reading Elective/German Elective	Core: Greek Civilization Ethics and Moral Philosophy Elective/German Elective	Core: Medieval Literature and Culture History of Political Thought Elective/German Elective
2	Core: Renaissance Art and Thought Art Objects and Experience Elective/German Elective	Core: Early Modern Science Artistic Practice Elective/German Mathematics and Sciences Module	Core: Renaissance Art and Thought Written Arts Elective/German Elective	Core: Early Modern Science Critical and Cultural Theory Elective/German Mathematics and Sciences Module	Core: Renaissance Art and Thought Methods in Social and Historical Studies Elective/German Elective	Core: Early Modern Science Political Systems and Structures Elective/German Mathematics and Sciences Module
3	Core: Origins of Political Economy Artists, Genres, Movements Elective/German Elective/Internship	Core: Modernism Exhibition Culture and Public Space Elective/German Elective	Core: Origins of Political Economy Theories of Literature and Culture Elective/German Elective/Internship	Core: Modernism Producing Literature Elective/German Elective	Core: Origins of Political Economy Movements and Thinkers Elective/German Elective/Internship	Core: Modernism Social Commitment and the Public Sphere Elective/German Elective
4	Senior Thesis Research Colloquium Aesthetics and Art Theory Elective/German	Senior Thesis Media, Practices Techniques	Senior Thesis Research Colloquium Literary Movements and Forms Elective/German	Senior Thesis Writer and the World	Senior Thesis Research Colloquium Law, Politics and Society Elective/German	Senior Thesis Global Social Theory

AFTER BARD COLLEGE BERLIN: ALUMNI/AE PATHWAYS

AYA IBRAHIM
CLASS OF 2015
(EGYPT)

MAJORS:
ETHICS AND POLITICS
LITERATURE AND RHETORIC

Study abroad at the Bard Globalization and International Affairs program in NYC with internships at East-West Institute and the Coalition for the International Criminal Court



2015 - present
Has advanced a career with Germany's international broadcaster Deutsche Welle
Most recently: Reporter, DW News

AURELIA COJOCARU
CLASS OF 2014
(ROMANIA)

MAJORS:
LITERATURE AND RHETORIC
ART AND AESTHETICS

Student contributor to the BCB Blog



2015
Published book of poetry *Du-te Free* under pen name Aura Maru
2014 - present
PhD in Comparative Literature, UC Berkeley, on a (full) Mellon-Berkeley Fellowship for Graduate Studies

TALIA KRACAUER
CLASS OF 2017
(USA)

MAJOR:
ART AND AESTHETICS

Internship with the Berlin theater Sophiensæle
Involved in student theater productions
BA thesis: "Theater's Fearsome Mirror: *Cabaret* as Political Theater"



2018 - present
MFA in Advanced Theatre Practice, Royal Central School of Speech and Drama (UK)
Working with own theater company 'PUNKT' on shows performed at London theaters

SHAOUL SUSSMAN
CLASS OF 2016
(ISRAEL)

MAJOR:
ETHICS AND POLITICS

Study abroad at the Bard Globalization and International Affairs program in NYC



2016 - present
Completed a JD at the Fordham University School of Law
Legal intern at the international law firm Pearl Cohen Zedek Latzer Baratz LLP
Scholar on antitrust